

CMEA Northern Section
SOLO/ENSEMBLE FESTIVAL, Region III
2024 Festival Guidelines
[Google Form Registration](#)

Friday, April 25th, 2025
Butte College Arts Building

I. REQUIREMENTS

- A. All participants must be enrolled in a school music course and should have at least a year of experience.
- B. All solo and ensemble entries must be approved and entered by a CMEA member. That member must be the school music director or private studio instructor. Ensembles whose members come from different schools must have the approval of all instructors involved and will be listed from the school sending the entry.
- C. Instrumental ensembles can include up to 15 students; one person to a part.
- D. There is not an official repertoire list, but it is encouraged that participants use “art” or “show” music as opposed to “pop” music. Please use musical taste to guide your students.
- E. There are no restrictions on the instrumentation. However, participants must recognize that specialists may not be available as adjudicators for some instruments. These performers will be judged on musicianship alone.
- F. To avoid scheduling complications, please specify the name of the accompanist on the Entry Form for all performers needing an accompanist. Every attempt will be made to avoid double-booking your accompanist. Do not send accompanist lists separately.

II. PROCEDURES

- A. Limited warm-up rooms are available. Please be courteous and share the space. Do not play instruments in the hallways.
- B. No storage rooms will be available.
- C. It is the responsibility of the performer to be at the performance area on time. Latecomers may be canceled or placed in a later opening if possible. Performance times will end promptly as scheduled.
- D. The performer must give the music to be performed to the adjudicator upon entering the performance area. Numbered measures will help the adjudicator to give accurate comments. Please plan ahead as no copy machine will be available on site.
- E. Twenty (20) minutes total time is allowed for each performance. This time includes entry & preparation, performance and adjudicator comments. Performers will be stopped when their

allotted time has expired. To save time, warm up and tune as much as possible prior to entering the performance room.

F. One adjudicator judges each event and gives written and verbal comments as time allows.

G. All attendees are encouraged to visit performance rooms that interest them, even if they do not know the person who is performing. Take the opportunity to hear students from other schools and performers on instruments and in genres that may not be familiar. In addition, students can gain a great deal from listening to comments made by our professional adjudicators.

H. Each performer's music, adjudication sheet, and certificate will be given to the performer's teacher at the Festival Headquarters following the performance.

III. ENTRY FEES AND REGISTRATION

1. \$20 for each SOLO entry (Includes a certificate...does not include a medal. Medals may be purchased separately).

2. \$30 for each ENSEMBLE entry (Includes one certificate...medals may be purchased separately).

3. NON-CMEA MEMBERS may not enter.

4. The registration deadline is April 11th, 2025.

Please make checks payable to CMEA-NS.

You can bring your checks with you to the event or can send checks to:

Bidwell Jr. High School
% Tanner Johns
2376 North Ave.
Chico, CA 95926

No Purchase Orders will be accepted. No refunds will be given for cancellations after the registration deadline.

5. All entries must be made via the Google Form registration found on the [CMEA-NS Events](#) tab of our website. That Google Form registration is also linked at the top of this document.

If you have any questions, please contact

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