

CMEA - NS
SOLO/ENSEMBLE FESTIVAL, REDDING, 2024

Festival Guidelines

I. REQUIREMENTS

- A. All participants must be enrolled in school, and in a school music course. They must have begun study of their instrument prior to March, 2023.
- B. All solo and ensemble entries must be approved and entered by their school music director, who must be a CMEA member. Ensembles whose members come from different schools must have the approval of all instructors involved and will be listed from the school sending the entry.
- C. Instrumental ensembles can include up to 12 students; one person to a part.
- D. It is required that participants use “art” music as opposed to “pop” music. Some “show” music may or may not be acceptable. Please use musical taste to guide your students. Contact the Festival Coordinator if there is any question.
- E. There are no restrictions on the instrumentation. However, participants must recognize that specialists may not be available as adjudicators for some instruments. These performers will be judged on musicianship alone.
- F. To avoid scheduling complications, please specify the name of the accompanist on the Entry Form for all performers needing an accompanist. Every attempt will be made to avoid double-booking your accompanist. Please do not send accompanist lists separately.

II. PROCEDURES

- A. Limited warm-up rooms are available. Please be courteous and share the space. **DO NOT** play instruments in the hallways.
- B. No storage rooms will be provided.
- C. It is the responsibility of the performer to be at the performance area on time. Latecomers will be cancelled, or placed in a later opening if possible. Performance times will end promptly as scheduled.
- D. The performer must give the music to be performed to the adjudicator upon entering the performance area. Numbered measures will help the adjudicator to give accurate comments. Please plan ahead, as no copy machine is available at the site.
- E. Fifteen minutes total time is allowed for each performance. This time includes entry & preparation, performance and adjudicator comments. Performers will be stopped when their allotted time has expired. A performance piece of five minutes or less will allow time for helpful adjudicator comments. To save time, warm up and tune as much as possible prior to entering the performance room.
- F. One adjudicator judges each event and gives written and verbal comments as time allows.

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- G. All attendees are encouraged to visit performance rooms that interest them, even if they do not know the person who is performing. Take the opportunity to hear students from other schools and performers on instruments and in genres that may not be familiar. In addition, students can gain a great deal from listening to comments made by our professional adjudicators.
- H. Each performer's music, adjudication sheet, and certificate will be given to the performer's teacher at the Festival Headquarters following the performance.

III. AWARDS

- A. SOLOISTS: Each soloist will be awarded a certificate printed with the rating earned.
- B. ENSEMBLES: Each ensemble will be awarded a single certificate printed with the rating earned.
- C. MEDALS that correspond to the performer's rating can be purchased for \$7.00 each at the Festival Headquarters. Please be prepared to show your certificate when making medal purchases. Medals must be purchased at the festival via cash/check only.
- D. COMMAND PERFORMANCE: The adjudicators may select soloists or ensembles they consider particularly outstanding to perform at a Command Performance. These will take place following both the morning and afternoon sessions (unless we only have the entries for one Command).

The names of those selected for Command Performance will be announced at the beginning of each of the Command Performances sessions. The selected performers will report to the Festival Coordinator to prepare for their performance. This plan is intended to encourage all students, parents and teachers to provide an audience for these outstanding musicians. Please try to plan in order to support the Command Performance Concert(s). If a student or group is selected to perform for a Command Performance, the student must select one piece or movement of a multi-movement work for the performance. Each performer should plan to perform no longer than 6 minutes. If the work being performed is longer than 6 minutes appropriate cuts should be made in order to stay within the time limit. Command Performances need to take place in a timely fashion, with all performers having an opportunity to perform for the full audience. We ask that all performers abide by this restriction and that all members of the audience remain to listen to all the Command Performance performers.

A Command Performance Certificate will be presented to each performer on stage at the conclusion of their Command Performance.