

CMEA - NS  
SOLO/ENSEMBLE FESTIVAL, REDDING, 2025

## Festival Guidelines

### I. REQUIREMENTS

- A. All participants must be enrolled in school, and in a school music course. They must have begun study of their instrument prior to April, 2024.
- B. All solo and ensemble entries must be approved and entered by their school music director, who must be a CMEA member. Ensembles whose members come from different schools must have the approval of all instructors involved and will be listed from the school sending the entry.
- C. Instrumental ensembles can include up to 10 students; one person to a part.
- D. It is required that participants use “art” music as opposed to “pop” music. Some “show” music may or may not be acceptable. Please use musical taste to guide your students. Contact the Festival Coordinator if there is any question.
- E. Should an ensemble consist of instruments from multiple families (Ex: a trio with cello, trumpet and flute), participants/educators must recognize that performers will be judged on musicianship alone.
- F. To avoid scheduling complications, please specify the name of the accompanist on the Entry Form for all performers needing an accompanist. Every attempt will be made to avoid double-booking your accompanist.

### II. PROCEDURES

- A. Limited warm-up rooms are available. Please be courteous and share the space. **DO NOT** play instruments in the hallways.
- B. No storage rooms will be provided.
- C. It is the responsibility of the performer to be at the performance area on time. Latecomers will be cancelled, or placed in a later opening if possible. Performance times will end as scheduled.
- D. The performer must give the music to be performed to the adjudicator upon entering the performance area. Numbered measures will help the adjudicator to give accurate comments. Please plan ahead, as no copy machine is available at the site.
- E. Fifteen minutes total time is allowed for each performance. This time includes entry & preparation, performance and adjudicator comments. Performers will be stopped when their allotted time has expired. A performance piece of five minutes or less will allow time for helpful adjudicator comments. To save time, warm up and tune as much as possible prior to entering the performance room.
- F. One adjudicator judges each event and gives written and verbal comments as time allows.

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- G. All attendees are encouraged to visit performance rooms that interest them, even if they do not know the person who is performing. Take the opportunity to hear students from other schools and performers on instruments and in genres that may not be familiar. In addition, students can gain a great deal from listening to comments made by our professional adjudicators.
- H. Each performer's music, adjudication sheet, and certificate will be given to the performer's teacher at the Festival Headquarters following the performance.

### III. AWARDS

- Each soloist will be awarded a Certificate printed with the rating earned.
- Each ensemble will be awarded a Single Certificate printed with the rating earned.
- Medals that correspond to the performer's rating can be purchased for \$7.00 each at the Festival Headquarters (front desk). Please be prepared to show your certificate when making medal purchases. Medals must be purchased at the festival via cash only (please plan ahead!).
- **COMMAND PERFORMANCE:** Due to scheduling limitations and to align with Region II S/E Festival in Chico, we will no longer be doing Command Performances at this festival.